

# SEIJA KNIGHT

## *Personal Details*

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**Website**                      [www.seijaknight.com](http://www.seijaknight.com)

**Nationality**                 Australian/ Finnish



## *Study Details*

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- Completed a Masters of Music Performance at The Guildhall School of Music and Drama (July 2007)
- Studying voice under John Evans
- Coaching's with Peter Robinson, Robin Bowman, Janice Chapman, Yvonne Kenny, Mark Packwood, Eugene Asti, Sarah Walker, Robin Bowman, Linnhe Robertson, Sandra Smith, Richard Jackson, Norbet Meyn, Ian Burnside, David Dolan, Andrew West
- Easter Workshop with 'British Youth Opera' directed under Paul Curran and Peter Robinson (April 2007)
- 2003 graduated with honours from a bachelor of Music/bachelor of Arts at the University of Melbourne, majoring in voice (performance)
- Studied voice under Raymond Connell January 2005-June 2006
- Studied voice under Anna Connolly, June 1997 – December 2004
- 2001 deferred university to travel, work and study Italian and voice in Florence, Italy
- 2002 studied intensive summer German course at Melbourne University, equivalent to one year at university level
- 2002 studied a 1 year acting course at The Victorian College Arts
- May 2004 studied a month long acting course (Acting for television) at Brave Studios
- Sept – Dec 2004 studying French at the Alliance Française
- Sept/Oct 2004 studied an 8 week acting course (Acting for the screen) at Brave studios
- 15 years of classical dance training and 4 years of contemporary dance training

## *Opera*

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- Bridesmaid for Opera della Luna's production of Verdi's *Un giorno di Regno* (June – August 2008)
- Opera Scenes at GSMD, performing the roles of playing the roles of Donna Anna (*Don Giovanni* Mozart), Tatyana (*Onegin* Tchaikovsky) and Linda (*Linda di Chamounix* Donizetti). (July 2007)
- Papagena *Die Zauberflöte*(2003), The Page *Rigoletto*(2004), Chorus *Les pêcheurs de perles*(2003) The Melbourne Opera Company.
- Mary in the premiere production of *C is for ...Journeys* More Than Opera Company (2004)
- Andromache in the premiere performance of *The Women of Troy* The Victorian College of The Arts. (2000)
- Sarah in the premiere production of *Lapse* (2002), Chorus in premiere production of *Beijing Spring* The University of Melbourne (2000)
- 1<sup>st</sup> Lady in opera scenes from *Die Zauberflöte* for a charity event with the Imperial College Symphony Orchestra under Richard Dickens at Cadogan Hall (2006)
- Donna Anna in opera scenes from *Don Giovanni* for the GSMD 'Passions Project' (2006)
- The Nurse in the GSMD production of Hindemith's *A Long Christmas Dinner* (2006) ("*Seija Knight shone as the Nurse...*" *Opera Now Magazine* March/April 2007)
- Chorus in the GSMD production of Mozart's *Le Nozze di Figaro*
- Maria in the Trinity College production of *West Side Story* (1999)
- Audrey in the Trinity College production of *Little Shop of Horrors* (1998)

### Oratorio

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- Brahms Requiem with Bournemouth University Choir and Orchestra conducted by Aidan Fairlie, St Stephen's Church, Bournemouth (March 2007)

### Concerts

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- Music on the Lagoon, Lagos Yacht Club, Nigeria, Africa. A fundraising event to raise money for local charities (Feb 2008)
- Performance of classical pieces at a private soirée in the Music Room at The Ritz Hotel, London for Prince Albert of Monaco (Oct 2007)
- Performance of Schoenberg's *Pierrot Lunaire* for the GSMD Chamber Festival (May 2007)
- 'Voiceworks: a showcase for new music for voice', Wigmore Hall (Mar 2007)
- Lunchtime concert at St. Martins-in-fields, Trafalgar Square *Poems of Emily Dickinson set to Music* (Feb 2007)
- Rhapsode Children's Charity Concert, St Pancras Church (2006)
- Dinner concert for members of Shell UK Ltd on the Royal Yacht Britannia, Edinburgh (2006)
- GSMD free concert series at Barbican Hall for Mozart's 250<sup>th</sup> birthday celebrations (2006)
- Britten's *Les Illuminations* under John Hopkins with the Melbourne University Orchestra at the Melbourne Town Hall (2003)
- Christmas Children's Charity Concert, St Michaels Uniting Church (2005)
- Concerts with the Australian group 'The 3 Chinese Tenors' (2004)
- Rotary International Function, guests included The Governor-General of Australia, Major General Michael Jeffery (2004)

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### *Other*

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- June 2008 recording of works by 19<sup>th</sup> century English composer C. Chambers Eames
- Performed the National Anthems for Russia/England 'Euro 2008' qualifier at Wembley Stadium (Sept 2007) to a crowd of 86,000 people
- Workshop and performance for ROH2 Educational Program 'The Power of the New'. Director John Fulljames and Composer Julian Philips, Linbury Studio Theatre, The Royal Opera House (March 2007)
- Work for Incognito Artists. A company who perform opera acts for corporate functions and weddings throughout Europe
- Regularly perform at the Covent Garden Markets in the Lower Courtyard
- chosen to record three new songs for young composer Paul Lambert, on the occasion of his sister's wedding (2006)
- Performed with the Melbourne Choral symphonic chorus and ensemble, under Jonathan Grieves-Smith (1999-2000)